

AHM AT 10

Celebrating AHM's 10th Anniversary
Research-Teaching-Society Nexus

PROGRAM

ANNUAL CONFERENCE

20-21 JUNE 2024

UNIVERSITY THEATRE, AMSTERDAM

09:30 – 10:00

Conference registration

10:00 – 10:30

Opening remarks by the organizing committee

10:30 – 12:00

Session 1 – Curating Colonialism
Chair: Dr. Trude Dijkstra

10:30 – 10:50

Concrete Colonialism: Architecture and Heritage in Indonesia around Independence
David Duindam

10:50 – 11:10

Comparative Occupation, Implication and Resistance: Algeria and Indonesia in Relation to France and the Netherlands
Arnoud Arps & Rebekah Vince

11:10 – 11:30

Access and Transparency: A Transnational Comparison of Digital Platforms Comprising Colonial Collections
Wiebe Reints

11:30 – 12:00

Q&A

12:00 – 13:00

Lunch

13:00 – 14:30

Session 2 – Materiality: New Tools
Chair: Dr. Sophie Berrebi

13:00 – 13:20

On Seventeenth Century Gowns and Women's Life : An Examination
Tatiana Markaki

13:20 – 13:40

Opera as Dynamic Intangible Heritage
Krisztina Lajosi, Miranda Lakerveld & Wout van Tongeren

13:40 – 14:00

Reading Wartime Diaries as an Aspect of Multidimensional Memory Culture
Nina Siegal

14:00 – 14:30

Q&A

14:30 – 15:00

Coffee break

15:00 – 16:00

Session 3 – Digital Heritage
Chair: Dr. Bidisha Chaudhuri

15:00 – 15:20

Digital Heritage at AHM: Defining the Field
Christian Olesen, Julia Noordegraaf & Emily Clark

15:20 – 15:40

The Mass Grave Project
Hayley Mickleburgh

15:40 – 16:00

Q&A

16:00 – 16:30

Coffee break

16:30 – 18:00:

Session 4 – Museums and Society
Chair: Dr. Arnoud Arps

16:30 – 16:50

Be Clean, Be Green: the perception of "cleanness" in the history and reflection on the cleaning treatments in modern conservation practices
Maartje Stols-Witlox & Han Zhou

16:50 – 17:10

Repair and Reparation: Approaches in Critical Heritage Ecologies
Tessel Bauduin & Maria Suarez

16:50 – 17:10

Locked-in Textiles: The Impact of Fundamental Research on Museum Practice
Maarten van Bommel

17:30 – 18:00

Q&A

18:00 – 21:00

Drinks & Dinner, Cafeteria BG2

PROGRAM

DAY 2: 21 JUNE

Location: University Theatre

09:30 - 11:00

Session 5 - (Il-)legitimate Objects of Study? Chair: Dr. Mario Panico

09:30 - 9:45

Textiles and Fashion Design Considerations in a Digital Era
Alexandra Kuijpers

09:45 - 10:00

Empowering Cultural Heritage Photography: A Low-Cost, Automated, Open-Source Approach
Alessandra Marrocchesi

10:00 - 10:15

Oral History, Stories at the Museum around Artworks
Sanneke Stigter & Jetze Touber

10:15 - 10:30

Global Book History and Heritage: Challenges and Opportunities
Trude Dijkstra, Yun Xie & Isabelle Best

10:30 - 11:00

Q&A

11:00 - 11:30

Coffee break

11:30 - 12:30

Session 6 - Restitution and Contested Memories Chair: Prof. Gregor Langfeld

11:30 - 11:50

The past is never dead. It's not even past: Memory, Identity and Geopolitics
Frank van Vree

11:50 - 12:10:

From What's Left to What's Lost: Social Provenance Research to Challenge Exclusion in Restitution
Klaas Stutje & Leah Niederhausen

12:10 - 12:30:

Q&A

12:30 - 13:30

Lunch

13:30 - 14:30

Academic Publishing for PhDs and Postdocs: How to Publish your First Book
Ilse Lazaroms, Amsterdam University Press

14:30 - 15:00

Coffee break

15:00 - 16:00

Session 7- Heritage, Art and Young Generations Chair: Mehmet Sulek & Dawid Grabowski

Roundtable discussion: "Children in Art Spaces"

Yoshina Davelaar, art educator educator and photography artist, involved with Keti Koti Haarlem, het Teylersmuseum and "Sporen van Slavernij" Haarlem city walking tours

Isabel Visser, art and media educator at Stedelijk Gymnasium Haarlem, served as a museum educator at the Frans Hals Museum and led education initiatives at Foam Amsterdam.

Lisa Jacobs, staff member Stedelijk Museum Amsterdam, focusing on Education & Inclusion, and she serves as a tour guide and museum educator.

16:00 - 17:00

Coffee break

17:00 - 18:00

Conference Closing & Plenary Discussion **The future of Heritage, Memory and Material Culture**

18:00 - 21:00

Drinks & Dinner, Cafeteria BG2