Amsterdam Time Machine presents



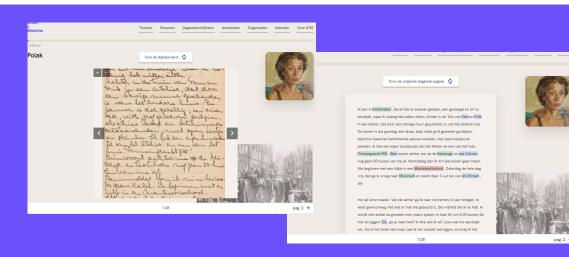
AMSTERDAM DIARIES TIME MACHINE

Unlocking Every Day Life of Women in Amsterdam during WWII

L. van Wissen, J. Aerts, I.B. Koopmans, I.A.M. Verheul - University of Amsterdam

https://diaries.amsterdamtimemachine.nl



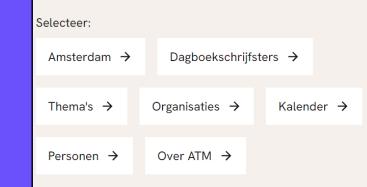


Annotated diary fragment- manuscript & typoscript

Amsterdam Diaries Time Machine

Amsterdam

Hoe zag het dagelijks leven in Amsterdam eruit in de Tweede Wereldoorlog? Hoe beleefden Amsterdammers hun stad? De Amsterdam Diaries Time Machine brengt het verleden tot leven met dagboekfragmenten van Amsterdamse vrouwen tijdens WOII. Navigeer door hun dagboeken. Lees over hun familie en vrienden, plaatsen en gebouwen in de stad.





Royal Concert Hall



Contextualisation & Connecting

Royal Concert Hall

I was at the **Royal Concert Hall** in A'dam on Thursday evening 10 November. [...] Animals must not be tortured and hunted, but Jews can be. At the Concert Hall, the people I spoke to had the troubled expression we had in Karlsbad after the fall of Austria, "startled" (75 Nov. 1938, Gend Laqueur)

The following evening, we went with Wally and Wirn to a concert at the **Concert Hall**, conducted by Ed. V. Beinum. Thankfully, Willem Mengelberg, that NSB member, was gone. There was thunderous applause for Van Beinum.

Jantje, Max, and I went to see Boyd Boekema, who was playing at the **Concert Hall**. [...] When Jantje and I arrived at the Concertgebouw, there was a lot of commotion, and it wasn't open yet. "What's going on?" we asked. "Members of the orchestra have been taken away by the Order Police," was the reply. We stayed for another quarter of an hour and then heard that the performance had been postponed until the following Sunday. (9 Apr. 1944. **Celina Veffer**)

Routes

Of course, there was another air raid siren, just as I was walking the Kalverstraat. I had met Veffer (Jantje) on the Munt and H quickly followed me with the siren, [...] I also met Flippie Hovius. C the Rokin. He was trying to buy a map of Limburg for his brothe who is going to work in the mines. We went to Wille together (for thermos) and to the tram. [...]

I went with Flip to the bookshop on the Stadionweg, where he we able to buy a map. We also went to the pharmacist together, to g my medicine. At home I saw that the bottle had spilled in my be and was half empty. (13 Apr. 1944, Celina Veffer)

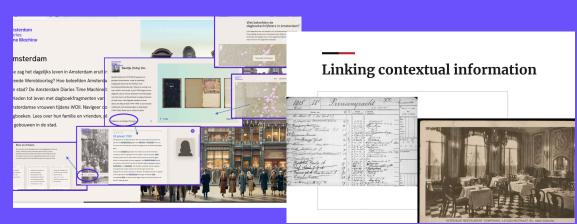
Routes through the city





Overview of annotated linked places, coloured by author, sized by freque

Annotated locations on a (historical) map



Time Machine



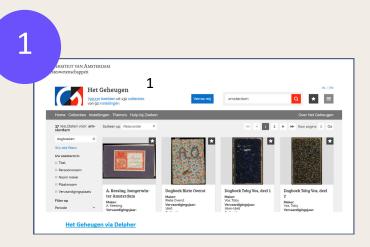
Open Source & Linked Open Data

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AdamLink: Historical Address/URI

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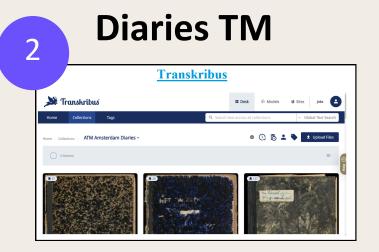
Knowledge Graph: Location infra



Selection of digitised diaries from Delpher/Memory of the NLs

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Transcribing the handwritten text and tagging of entities and themes



Steps in creating the Amsterdam

Uploading diaries in Transkribus to start LOD Workflow

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Connecting tagged entities to permalinks in external databases

Showcasing

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Lay-out analysis to identify elements of manuscript page

6	(Archival Collection	
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Data processing and transformation	\square	
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 Metadata, transcriptions, annotations combined as LOD in 	4	
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RESTful API		

Technical data transformation

> How Linked Open Data works in practice

> How collaboration between heritage institutions at data level leads to

a public application (open source available for all heritage institutions)











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