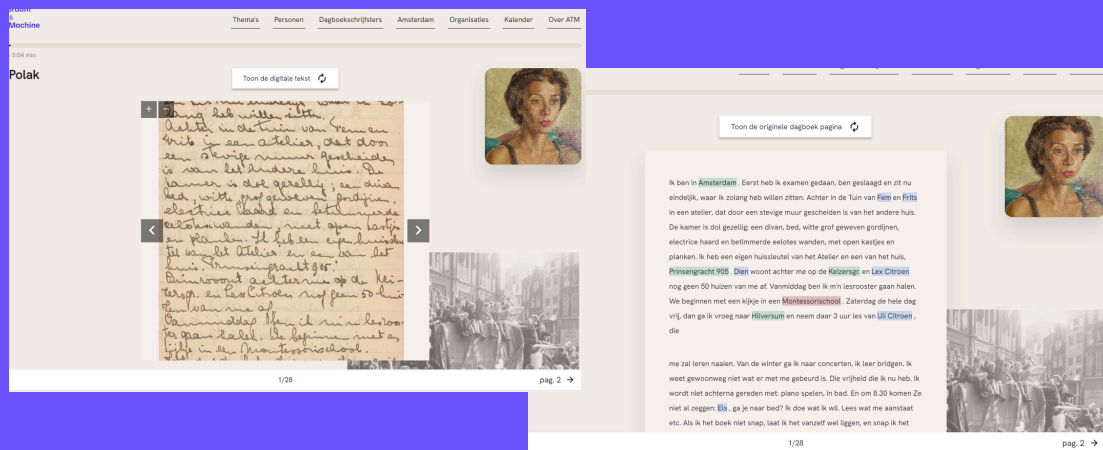


AMSTERDAM DIARIES TIME MACHINE

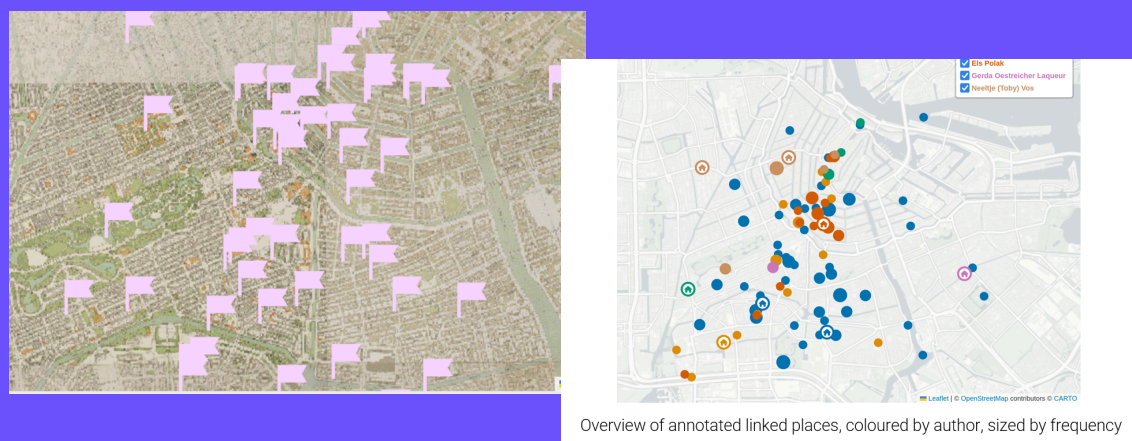
Unlocking Every Day Life of Women in Amsterdam during WWII

L. van Wissen, J. Aerts, I.B. Koopmans, I.A.M. Verheul - University of Amsterdam

<https://diaries.amsterdamtimemachine.nl>

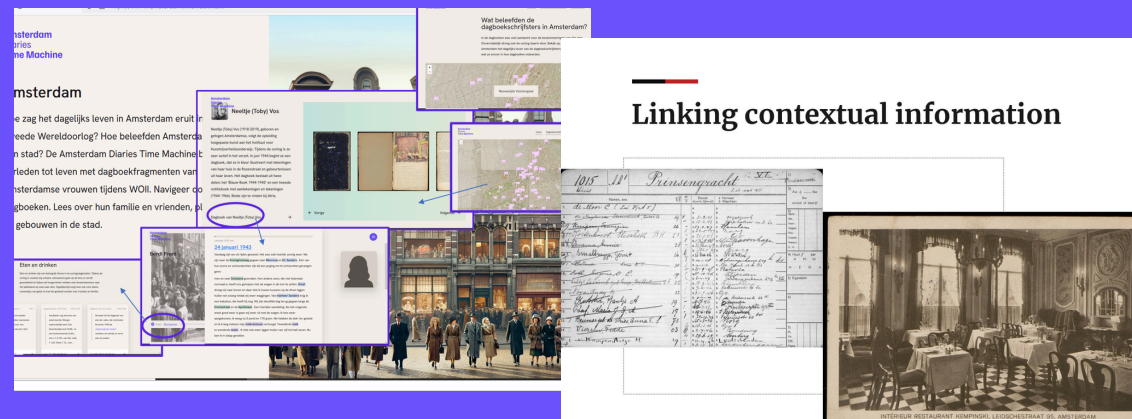


Annotated diary fragment- manuscript & typoscript

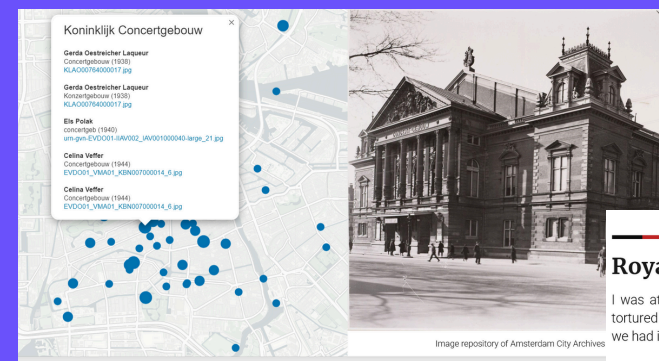


Overview of annotated linked places, coloured by author, sized by frequency

Annotated locations on a (historical) map



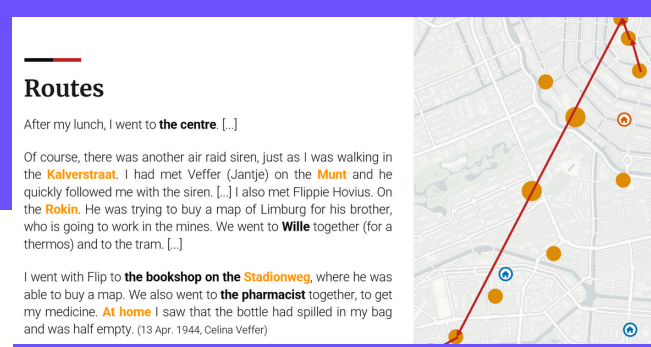
Linking contextual information



Royal Concert Hall

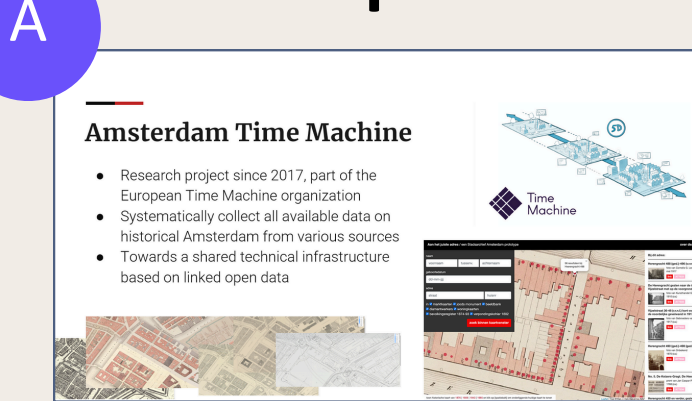


Contextualisation & Connecting

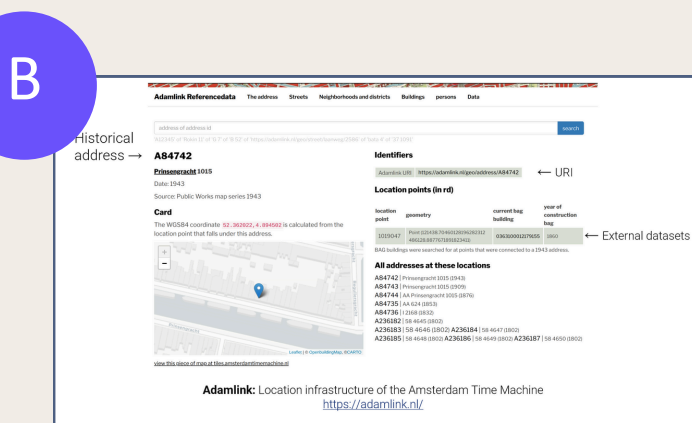


Routes through the city

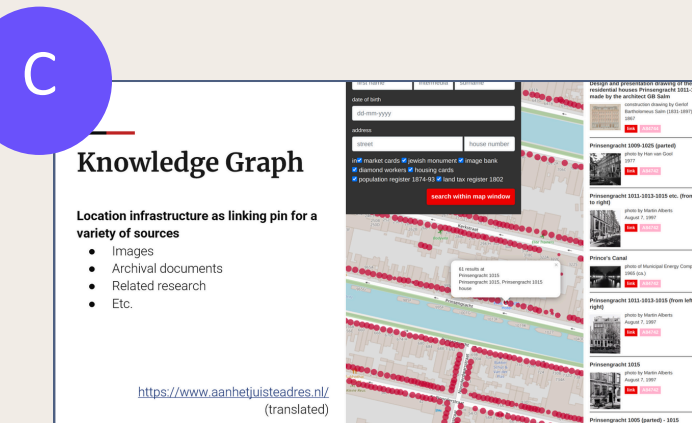
Time Machine Principles



Open Source & Linked Open Data

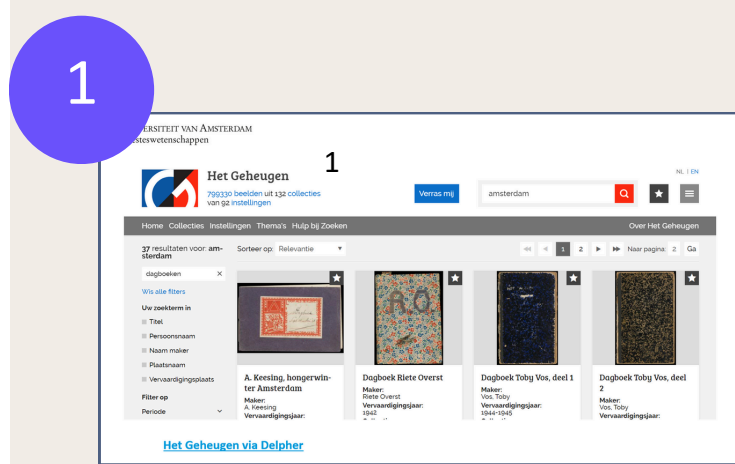


AdamLink: Historical Address/URI

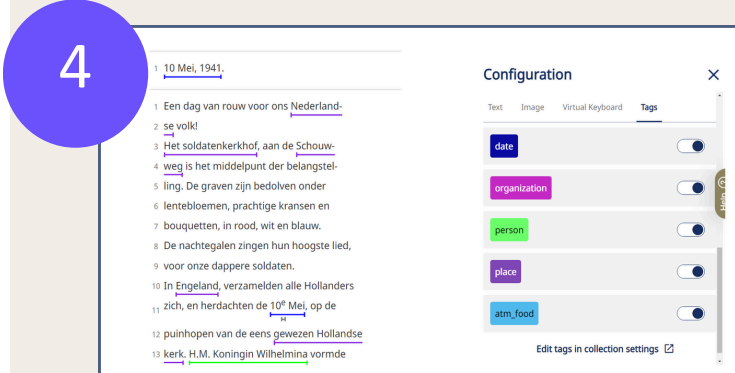


Knowledge Graph: Location infra

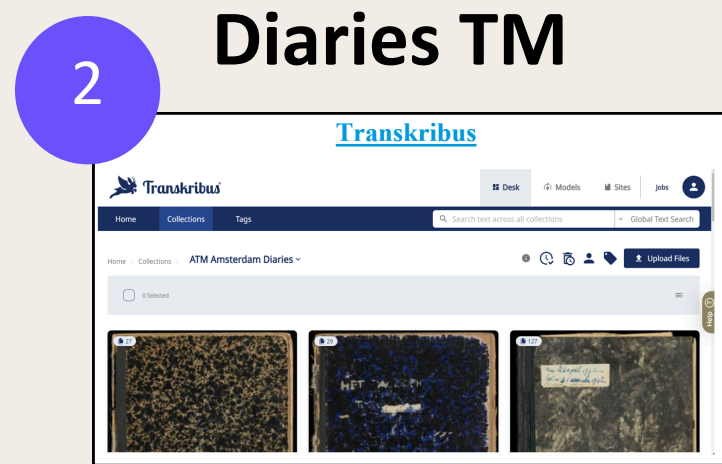
Steps in creating the Amsterdam Diaries TM



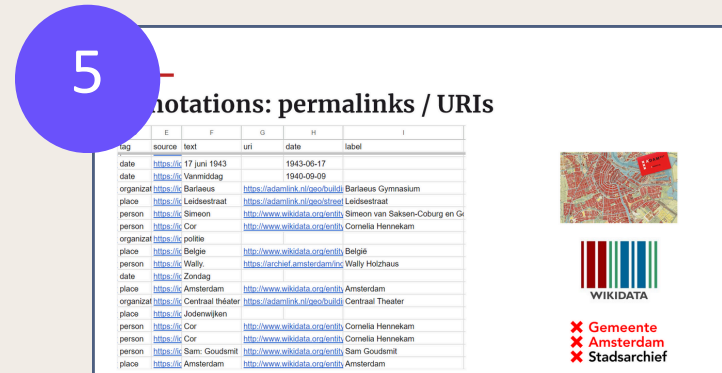
Selection of digitised diaries from Delpher/Memory of the NLS



Transcribing the handwritten text and tagging of entities and themes



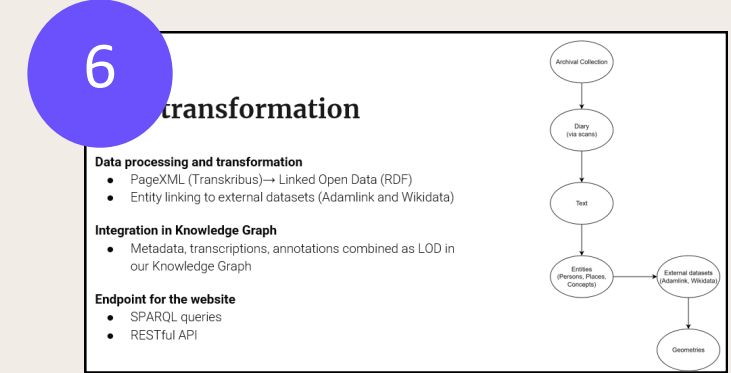
Uploading diaries in Transkribus to start LOD Workflow



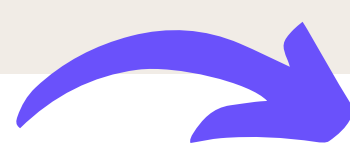
Connecting tagged entities to permalinks in external databases



Lay-out analysis to identify elements of manuscript page



Technical data transformation



Showcasing

- > How Linked Open Data works in practice
- > How collaboration between heritage institutions at data level leads to a public application (open source available for all heritage institutions)